

VISIT...

LANZAROTE
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Volare

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Music by Domenico Modugno

Moderato

rit.

The piano introduction consists of four measures. The first two measures are marked *mf* and feature a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. The last two measures are marked *rit.* and feature a sustained chord in the right hand and a single note in the left hand.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a Bb chord and includes triplets. The piano accompaniment includes chords Bdim. and Cm, with triplets in the right hand. The lyrics are: "Some - times the world is a val - ley of heart - aches and tears, Pen - so che un so gno - co sì non ri - tor - ni mai più". The piano part includes a *colla voce* section marked *mp*.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes chords F7(b5), F7, Cm7, and F7, with triplets. The lyrics are: "and in the hus - tle and bus - tle, no sun - shine ap - mi di - pin - ge - ro le ma - ni e la fac - cia di". The piano accompaniment includes triplets in the right hand.

B $\flat$ F7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ D $\flat$ dim.

pears, blu, but you and I have our love al - ways there to re -
 poi d'im - prov - vi - so ve - ni - vo dal ven - to ra -

Cm C7 Gm7 C7

mind us, there is a way we can leave all the shad - ows be -
 pi - to e in - co - min - cia - vo a vo - la - re nel cie - lo in - fi -

Moderato

Cm7 F7 G7(b9) Cm7 G7(b9) Cm7 F7(b9)

hind us. Vo - la - re, oh, oh! Can -
 ni - to. Vo - la - re, oh, oh! Can -

Moderato

mf









ta - re, oh, oh, oh, oh! Let's fly way up to the
 ta - re, oh, oh, oh, oh! nel blu, di - pin - to di

mp







clouds, a - way from the mad - den - ing crowds; We can sing in the glow of a
 blu, fe - li - ce di sta - re las sù. E vo - la - vo, vo - la - vo fe -







star that I know of, where lov - ers en - joy peace of mind, let us
 - li - ce più in al - to del so - le ed an - co - ra più su, men - tre il








leave the con - fu - sion and all dis - il - lu - sion be - hind, just like
 mon - do pian pia - no spa - ri - va lon - ta - no lag - giù, u - na









birds of a feath - er a rain - bow to - geth - er we'll find. Vo -
 mu - si - ca dol - ce suo - na - va sol - tan - to per me. Vo -

mf








la - re, oh, oh! Can - ta - re,
 la - re, oh, oh! Can - ta - re,

B $\flat$ 6 F7 Gm Cm7 F9

oh, oh, oh, oh! No won - der my hap - py heart
oh, oh, oh, oh! nel blu, di - pin - to di

mp

1. 2.

B $\flat$ Cm7 F9 B $\flat$ G7($\flat$ 9) B $\flat$

sings, your love has giv - en me wings. Vo - - wings. Your
blu, fe - le - ci di sta - re las - sù. Vo - - sù. Nel

mf gradual fade till end

Cm7 F9 B $\flat$ Cm7 F9 B $\flat$

love has giv - en me wings, your love has giv - en me wings.
blu, di - pin - to di - blu, fe - li - ce di sta - re las sù.

pp